

MISSISSINEWA COMMUNITY SCHOOLS

ADMINISTRATION OFFICE
424 EAST SOUTH "A" STREET
GAS CITY, INDIANA 46933
PHONE: (765)674-8528
FAX: (765)674-8529

OFFICE OF
LEZLIE A. WINTER, SUPERINTENDENT
JILL S. TOWNSEND, DIRECTOR OF BUSINESS AFFAIRS

Per Section 3. IC 20-26-5-44-2; Not later than July 15, 2023, and not later than July 15 of each year thereafter, each school corporation and charter school shall report on the school corporation's or charter school's website the following:

1. The name and publisher of the adopted reading and writing curriculum, listed by grade level.
2. Information regarding remedial programs by school corporations, including the grade level for each remedial program.
3. Contact information of a designated administrative contact who can provide information regarding the information.

Westview Elementary School Grade PreK-1

- Wonders Reading by McGraw Hill Curriculum K-1
- Phonics First by Brainspring - intervention materials for support - K-1
- Junior Great Books- HA curriculum support K-1

Contact information of a designated administrative contact who can provide information regarding the information.

- Kerri Wortinger, Principal
- kerri_wortinger@olemiss.k12.in.us
- 765-677-4437

Northview Elementary School Grade 2-5

Grade 2:

- *The Miraculous Journey of Edward Toulane* by Kate DiCamillo
- *Magic Treehouse Series*
- *My Father's Dragon* by Ruth Stiles Gannett

Grade 3:

- *Third Grade Angels* by Jerry Spinelli
- *The Mouse and the Motorcycle* by Beverly Cleary
- *Mr. Popper's Penguins* by Richard Atwater
- *The Wild Robot* by Peter Brown
- *The One and Only Ivan* by Katherine Applegate
- *Because of Winn Dixie* by Kate DiCamillo
- *I Want My Hat Back* by Jon Klassen

- *The Chocolate Touch* by Patrick Skene Catling
- *Ramona Quimby, Age 8* by Beverly Cleary
- *Sideways Stories from Wayside School* by Louis Sachar
- *Charlie and the Chocolate Factory* by Roald Dahl
- *Shiloh* by Phyllis Reynolds Naylor
- *The Tiger Rising* by Kate DiCamillo
- *Stone Fox* by John Reynolds Gardiner
- *Poppy* by Brian Floca

Grade 4:

- *Where the Red Fern Grows* by Wilson Rawls
- *How to Steal a Dog* by Barbara O'Connor
- *Charlotte's Web* by E.B. White
- *The Chocolate Touch* by Patrick Skene Catling
- *Chocolate Fever* by Robert Kimmel Smith
- *The Miraculous Journey of Edward Toulane* by Kate DiCamillo
- *Love that Dog* by Sharon Creech

Grade 5:

- *Tuck Everlasting* by Natalie Babbitt
- *Bridge of Terabithia* by Katherine Patterson
- *Wonder* by R.J. Palacio
- *Hatchet* by Gary Paulson
- *The Lion, the Witch, and the Wardrobe* by C.S. Lewis
- *Loser* by Jerry Spinelli
- *The Best Christmas Pageant Ever* by Barbara Robinson
- *The Indian in the Cupboard* by Lynne Banks
- *Abridged Tales of the Odyssey* by Mary Pope Osborn
- *Egypt Game* by Zilpha Keatley Snyder
- *Johnny Tremain* by Ester Forbes
- *Out of My Mind* by Sharon M. Draper
- *Watsons Go to Birmingham* by Christopher Paul Curtis
- *Island of the Blue Dolphins* by Scott O'Dell

All Grades:

- *Wonders* by McGraw-Hill
- Indiana State High Ability Curriculum
- iReady by Curriculum Associates

Contact information of a designated administrative contact who can provide information regarding the information.

- Amanda Varner, Principal
- amanda_varner@olemiss.k12.in.us
- 765-677-4400

R.J. Baskett Middle School Grade 6-8

The name and publisher of the adopted reading and writing curriculum, listed by grade level.

- Commonlit.org, grades 6-8
- *Comprehension Playbook*, author Kristina Smekens, Published by Smekens Education Solutions (Resource contains a series of lessons, aligned to standards to teach thinking strategies needed for reading comprehension) grades 7-8
- EB Academic Resources, authors Caitynn Mitchell and Jessica Cannata, EB Academic Camps, LLC (Resource is a bank of materials for teaching literacy skills) grades 7-8
- EB Grammar Club--published by EB Academic Camps, LLC. grades 7-8
- Edmentum Exact Path, grades 6-8
- Edmentum Study Island, grades 6-8
- Edulastic, grades 6-8
- Genre Specific Instruction--EB Writing Program, published by EB Academic Camps, LLC. grades 7-8
- I-Ready, grades 6-8
- IXL, grades 6-8
- noredink.com, grades 6-8
- Writer's Workshop--6 Traits of Writing--Smekens Education Solutions, grades 7-8

Information regarding remedial programs by school corporations, including the grade level for each remedial program.

- CommonLit, grades 6-8
- Edmentum Study Island, grades 6-8
- Edpuzzle, grades 6-8
- Epic, grade 6
- IXL, grades 6-8
- Noredink.com, grades 6-8
- Read Theory, grade 6
- ReadWorks, grades 6-8
- iReady, grades 6-8
- Orton-Gillingham, grades 6-8
- Quizziz, grades 6-8
- SuperTeacherWorksheets, grades 6-8
- TeacherPayTeacher, grades 6-8
- Unique Learning in Life Skills, grades 6-8

Contact information of a designated administrative contact who can provide information regarding the information.

- Andy Roesch, Principal
- andy_roesch@olemiss.k12.in.us
- 765-674-8536

Mississinewa High School, Grades 9-12

The name and publisher of the adopted reading and writing curriculum, listed by grade level.

Course	Teacher	Novel	Brief Description
Eng 9	Harrison, Galbraith, Hehe	<i>Of Mice and Men</i> by John Steinbeck	<i>Of Mice and Men</i> is a novella written by John Steinbeck. Published in 1937, it narrates the experiences of George Milton and Lennie Small, two displaced migrant ranch workers, who move from place to place in California in search of new job opportunities during the Great Depression in the United States.
Eng 9	Harrison, Galbraith, Hehe	<i>Romeo and Juliet</i> by William Shakespeare	<i>Romeo and Juliet</i> is a tragedy written by William Shakespeare early in his career about the romance between two Italian youths from feuding families. It was among Shakespeare's most popular plays during his lifetime and, along with <i>Hamlet</i> , is one of his most frequently performed plays. Today, the title characters are regarded as archetypal young lovers.
Eng 9	Harrison, Galbraith, Hehe	<i>To Kill a Mockingbird</i> by Harper Lee	The story, told by Jean Louise Finch, takes place during three years (1933–35) of the Great Depression in the fictional town of Maycomb, Alabama, the seat of Maycomb County. Nicknamed Scout, the narrator, who is six years old at the beginning of the book, lives with her older brother Jeremy, nicknamed Jem, and their widowed father Atticus, a middle-aged lawyer. They also have a black cook, Calpurnia, who has been with the family for many years and helps Atticus raise the two children.
Eng 9	Harrison, Galbraith, Hehe	<i>The Odyssey</i> by Homer (excerpts)	It follows the Greek hero Odysseus, king of Ithaca, and his journey home after the Trojan War. After the war, which lasted ten years, his journey lasted for ten additional years, during which time he encountered many perils and all of his crewmates were killed. In his absence, Odysseus was assumed dead, and his wife Penelope and son Telemachus had to contend with a group of unruly suitors who were competing for Penelope's hand in marriage.
Eng 10	Galbraith, Misson	<i>Lord of the Flies</i> by William Golding	<i>Lord of the Flies</i> is a 1954 novel by the Nobel Prize-winning British author William Golding. The plot concerns a group of British boys who are stranded on an uninhabited island and their disastrous attempts to govern themselves. Themes include the tension between groupthink and individuality, between rational and emotional reactions, and between morality and immorality.
Eng 10	Galbraith, Misson	<i>Born a Crime</i> by Trevor Noah	The book details Trevor Noah growing up in his native South Africa during the apartheid era. As the mixed-race son of a white Swiss-German father and a black Xhosa mother, Noah himself was classified as a "coloured" in accordance to the apartheid system of racial classification. According to Noah, he stated that even under apartheid, he felt trouble fitting in because it was a crime "for [him] to be born as a mixed-race baby", hence the title of his book.

Eng 10	Galbraith, Misson	Fahrenheit 451 by Ray Bradbury	Fahrenheit 451 is a 1953 dystopian novel by American writer Ray Bradbury. It presents an American society where books have been personified and outlawed and "firemen" burn any that are found. The novel follows Guy Montag, a fireman who becomes disillusioned with his role of censoring literature and destroying knowledge, eventually quitting his job and committing himself to the preservation of literary and cultural writings.
Eng 10	Galbraith, Misson	Much Ado about Nothing by William Shakespeare	<p>The play is set in Messina and revolves around two romantic pairings that emerge when a group of soldiers arrives in the town. The first, between Claudio and Hero, is nearly altered by the accusations of the villain, Don John. The second romance, between Claudio's friend Benedick and Hero's cousin Beatrice, takes centre stage as the play continues, with both characters' wit and banter providing much of the humour.</p> <p>Through "noting" (sounding like "nothing" and meaning gossip, rumour, overhearing), Benedick and Beatrice are tricked into confessing their love for each other, and Claudio is tricked into believing that Hero is not a maiden. The title's play on words references the secrets and trickery that form the backbone of the play's comedy, intrigue, and action.</p>
Eng 11	Harrison, Arbogast	The Crucible by Arthur Miller	The Crucible is a 1953 play by American playwright Arthur Miller. It is a dramatized and partially fictionalized story of the Salem witch trials that took place in the Massachusetts Bay Colony during 1692–93.
Eng 11	Harrison, Arbogast	The Sun Also Rises by Ernest Hemingway	The Sun Also Rises is a 1926 novel by American writer Ernest Hemingway, his first, that portrays American and British expatriates who travel along the Camino de Santiago from Paris to the Festival of San Fermín in Pamplona and watch the running of the bulls and the bullfights.
Eng 11	Harrison, Arbogast	The Great Gatsby by F. Scott Fitzgerald	The Great Gatsby is a 1925 novel by American writer F. Scott Fitzgerald. Set in the Jazz Age on Long Island, near New York City, the novel depicts first-person narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan.
Eng 11	Harrison, Arbogast	The Narrative of the Life of Frederick Douglass	Narrative of the Life of Frederick Douglass is an 1845 memoir and treatise on abolition written by African-American orator and former slave Frederick Douglass during his time in Lynn, Massachusetts. It is generally held to be the most famous of a number of narratives written by former slaves during the same period. In factual detail, the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States.

Eng 12	Faulkner	A Midsummer Night's Dream by William Shakespeare	A Midsummer Night's Dream is a comedy written by William Shakespeare in about 1595 or 1596. The play is set in Athens, and consists of several subplots that revolve around the marriage of Theseus and Hippolyta.
Eng 12	Faulkner	Night	Night is a 1960 memoir by Elie Wiesel based on his Holocaust experiences with his father in the Nazi German concentration camps at Auschwitz and Buchenwald in 1944–1945, toward the end of the Second World War in Europe.
Eng 12	Faulkner	12 Angry Men	The drama depicts a jury forced to consider a homicide trial. At the beginning, they have a nearly unanimous decision of guilty, with a single dissenter of "undecided", who throughout the play sows a seed of reasonable doubt.
Eng 9 Honors	Harrison	All American Boys by Jason Reynolds	All American Boys, published in 2015 by Atheneum, is a young adult novel written by Jason Reynolds and Brendan Kiely. The book tells the story of two teenage boys, Rashad Butler and Quinn Collins, as they handle racism and police brutality in their community.
Eng 9 Honors	Harrison	Romeo and Juliet by William Shakespeare	Romeo and Juliet is a tragedy written by William Shakespeare early in his career about the romance between two Italian youths from feuding families. It was among Shakespeare's most popular plays during his lifetime and, along with Hamlet, is one of his most frequently performed plays. Today, the title characters are regarded as archetypal young lovers.
Eng 9 Honors	Harrison	Lord of the Flies by William Golding	Lord of the Flies is a 1954 novel by the Nobel Prize-winning British author William Golding. The plot concerns a group of British boys who are stranded on an uninhabited island and their disastrous attempts to govern themselves. Themes include the tension between groupthink and individuality, between rational and emotional reactions, and between morality and immorality.
Eng 9 Honors	Harrison	Tuesdays with Morrie by Mitch Albom	The year is 1995. After seeing his former sociology professor Morrie Schwartz appear on Nightline, Mitch Albom, a successful sports columnist, phones Schwartz and is prompted to visit him in Massachusetts. A coincidental newspaper strike allows Albom to visit Schwartz every week, on Tuesdays. The book recounts each of the fourteen visits Albom made to Schwartz, supplemented with Schwartz's lectures and life experiences and interspersed with flashbacks and references to contemporary events.
Eng 10 Honors	Kikendall, Misson	Born a Crime by Trevor Noah	The book details Trevor Noah growing up in his native South Africa during the apartheid era. As the mixed-race son of a white Swiss-German father and a black Xhosa mother, Noah himself was classified as a "coloured" in accordance to the apartheid system of racial classification. According to Noah, he stated that even under apartheid, he felt trouble fitting in because it was a crime "for [him] to be born as a mixed-race baby", hence the title of his book.

Eng 10 Honors	Kikendall, Misson	Their Eyes were Watching God by Zora Neale Hurston	<p>This novel is the story of Janie Crawford's search for love, told, as noted earlier, in the form of a frame. In the first few pages, Janie returns to her hometown of Eatonville, Florida, after nearly two years absence. Her neighbors are curious to know where she has been and what has happened to her. They wonder why she is returning in dirty overalls when she left in bridal satin.</p> <p>Janie tells her story to her friend Pheoby Watson, and after the story is over, the novelist returns to Janie's back steps. Thus, the story, which actually spans nearly 40 years of Janie's life, is "framed" by an evening visit between two friends.</p>
Eng 10 Honors	Kikendall, Misson	Much Ado about Nothing by William Shakespeare	<p>The play is set in Messina and revolves around two romantic pairings that emerge when a group of soldiers arrives in the town. The first, between Claudio and Hero, is nearly altered by the accusations of the villain, Don John. The second romance, between Claudio's friend Benedick and Hero's cousin Beatrice, takes centre stage as the play continues, with both characters' wit and banter providing much of the humour.</p> <p>Through "noting" (sounding like "nothing" and meaning gossip, rumour, overhearing), Benedick and Beatrice are tricked into confessing their love for each other, and Claudio is tricked into believing that Hero is not a maiden. The title's play on words references the secrets and trickery that form the backbone of the play's comedy, intrigue, and action.</p>
DC 111	Arbogast	The Count of Monte Cristo by Alexander Dumas	<p>The story takes place in France, Italy, and islands in the Mediterranean during the historical events of 1815–1839: the era of the Bourbon Restoration through the reign of Louis-Philippe of France. It begins on the day that Napoleon left his first island of exile, Elba, beginning the Hundred Days period when Napoleon returned to power. The historical setting is a fundamental element of the book, an adventure story centrally concerned with themes of hope, justice, vengeance, mercy, and forgiveness.</p>
DC 111	Arbogast	Jane Eyre by Charlotte Bronte	<p>The novel is a first-person narrative from the perspective of the title character. Its setting is somewhere in the north of England, late in the reign of George III (1760–1820). It has five distinct stages: Jane's childhood at Gateshead Hall, where she is emotionally and physically abused by her aunt and cousins; her education at Lowood School, where she gains friends and role models but suffers privations and oppression; her time as governess at Thornfield Hall, where she falls in love with her mysterious employer, Edward Fairfax Rochester; her time in the Moor House, during which her earnest but cold clergyman cousin, St John Rivers, proposes to her; and ultimately her reunion with, and marriage to, her beloved Rochester. Throughout these sections, it provides perspectives on a number of important social issues and ideas, many of which are critical of the status quo.</p>

DC 111	Arbogast	Phantom of the Opera by Gaston Leroux	The Phantom of the Opera by Gaston Leroux is a beautiful, classic novel that has an extremely compelling story. The book is about a Parisian opera house that is “haunted” by a mysterious and alluring phantom. The phantom falls in love with soprano Christine Daaè which causes a ton of trouble for the opera house. It is a story about romance, obsession, suspense and mystery.
DC 215	Arbogast	Night by Elie Wiesel	Night is a 1960 memoir by Elie Wiesel based on his Holocaust experiences with his father in the Nazi German concentration camps at Auschwitz and Buchenwald in 1944–1945, toward the end of the Second World War in Europe.
DC 215	Arbogast	When the Emperor was Divine by Julie Otsuka	When the Emperor was Divine is a historical fiction novel written by American author Julie Otsuka about a Japanese American family sent to an internment camp in the Utah desert during World War II. The novel, loosely based on the wartime experiences of Otsuka's mother's family, is written through the perspective of four family members, detailing their eviction from California and their time in camp.
DC 215	Arbogast	Canterbury Tales excerpts by Geoffrey Chaucer	The tales (mostly written in verse, although some are in prose) are presented as part of a story-telling contest by a group of pilgrims as they travel together from London to Canterbury to visit the shrine of Saint Thomas Becket at Canterbury Cathedral. The prize for this contest is a free meal at the Tabard Inn at Southwark on their return.
AP Language	Kikendall	Into the Wild by Jon Krakauer	On September 6, 1992, Christopher McCandless's body was found in an abandoned bus at 63°52'06.23"N 149°46'09.49"W on the Stampede Trail in Alaska. One year later, author Jon Krakauer retraced McCandless's steps during the two years between college graduation and his demise in Alaska. McCandless shed his legal name early in his journey, adopting the moniker "Alexander Supertramp", after W.H. Davies. He spent time in Carthage, South Dakota, laboring for months in a grain elevator owned by Wayne Westerberg before hitchhiking to Alaska in April 1992. Krakauer interprets McCandless's intensely ascetic personality as possibly influenced by the writings of Henry David Thoreau and McCandless's favorite writer, Jack London. He explores the similarities between McCandless's experiences and motivations, and his own as a young man, recounting in detail Krakauer's own attempt to climb Devils Thumb in Alaska. Krakauer also relates the stories of some other young men who vanished into the wilderness, such as Everett Ruess and Carl McCunn. In addition, he describes at some length the grief and puzzlement of McCandless's parents, sister Carine, and friends.
AP Language	Kikendall	The Things They Carried by Tim O'Brien	The Things They Carried (1990) is a collection of linked short stories by American novelist Tim O'Brien, about a platoon of American soldiers fighting on the ground in the Vietnam War. His third book about the war, it is based upon his experiences as a soldier in the 23rd Infantry Division.

AP Language	Kikendall	Just Mercy excerpts by Bryan Stevenson	Just Mercy: A Story of Justice and Redemption (2014) is a memoir by American attorney Bryan Stevenson that documents his career defending disadvantaged clients. The book, focusing on injustices in the United States judicial system, alternates chapters between documenting Stevenson's efforts to overturn the wrongful conviction of Walter McMillian and his work on other cases, including children who receive life sentences, and other poor or marginalized clients.
AP Literature	Speakman	The Kite Runner by Khalid Hosseini	The Kite Runner is the first novel by Afghan-American author Khaled Hosseini. Published in 2003 by Riverhead Books, it tells the story of Amir, a young boy from the Wazir Akbar Khan district of Kabul. The story is set against a backdrop of tumultuous events, from the fall of Afghanistan's monarchy through the Soviet invasion, the exodus of refugees to Pakistan and the United States, and the rise of the Taliban regime.
AP Literature	Speakman	Othello by William Shakespeare	Othello is a Moorish military commander who was serving as a general of the Venetian army in defense of Cyprus against invasion by Ottoman Turks. He has recently married Desdemona, a beautiful and wealthy Venetian lady much younger than himself, against the wishes of her father. Iago is Othello's malevolent ensign, who maliciously stokes his master's jealousy until the usually stoic Moor kills his beloved wife in a fit of blind rage.
AP Literature	Speakman	The Poisonwood Bible by Barbara Kingsolver	The Poisonwood Bible (1998), by Barbara Kingsolver, is a best-selling novel about a missionary family, the Prices, who in 1959 move from the U.S. state of Georgia to the village of Kilanga in the Belgian Congo, close to the Kwilu River.
AP Literature	Speakman	The Importance of Being Earnest by Oscar Wilde	It is a farcical comedy in which the protagonists maintain fictitious personae to escape burdensome social obligations.
AP Literature	Speakman	The Great Gatsby by F. Scott Fitzgerald	The Great Gatsby is a 1925 novel by American writer F. Scott Fitzgerald. Set in the Jazz Age on Long Island, near New York City, the novel depicts first-person narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan.

	AP Language and Composition	College Board	Course follows guidelines set by the AP College Board (https://apcentral.collegeboard.org/media/pdf/ap-english-language-and-composition-course-and-exam-description.pdf)
	AP Literature and Composition	College Board	Course follows guidelines set by the AP College Board (https://apcentral.collegeboard.org/media/pdf/ap-english-literature-and-composition-course-and-exam-description.pdf)

	Dual Credit English classes	Ivy Tech	Course follows the guidelines set by Ivy Tech Community College
--	--------------------------------	----------	---

Contact information of a designated administrative contact who can provide information regarding the information.

- Rachel Roesch, Principal
- rachel_roesch@olemiss.k12.in.us
- 765-674-2248